● SIMON FRASER UNIVERSITY ●

EDUCATION 478-4:
DESIGNS FOR LEARNING: MUSIC

Fall Semester, 1990   Instructor: Dr. R. Walker
(Sept. 4 - Nov. 30)   Office: MPX 8635
Thursdays, 16:30 - 20:20   Phone: 291-3192
Location: MPX 7610

PREREQUISITE: Some basic knowledge of music and performance skill or teaching experience.

Musical activity for the general classroom in the elementary school (K-7) is the focus of this course.

General classroom music is seen as an experience which educates children to become intelligent practitioners and appreciators of music of all kinds — western classical, pop and rock, different cultures, contemporary avant garde, jazz, aboriginal, etc., — so that the children learn to appreciate that every culture man produces has music. Students will use a variety of acoustic instruments, digital synthesizers and samplers and voice.

COURSE CONTENT INCLUDES THE FOLLOWING

a) acquiring basic pitch and rhythm concepts (basic literacy)
b) composition and improvisation, including computer recording techniques
c) computer assisted learning in music
d) digital synthesizers and samplers in the classroom
e) music in various social and historical contexts
f) listening skill
g) guidelines for sequencing and structuring individual lessons
h) curriculum planning

COURSE WORK INVOLVES THE FOLLOWING

a) learning how to use different acoustic materials for composition, concept development and basic literacy skills.
b) learning how to use a variety of computer programs and specialized music computers for music in the classroom.
c) learning how to use digital synthesizers and samplers in schools.
d) learning how to structure activities to suit various children's needs.

ASSESSMENT

Project (student's guided choice) — 50% of marks
Composition (acquired in class activity)
Lesson Plans
A few small essays on various topics

REQUIRED TEXTS

R. Walker. (1984). Music Education — Tradition and Innovation. Thomas.

R. Walker (1976). Sound Projects. Oxford.

n.b. Numerous handouts in class will supplement the readings.